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Archives

# St. Michael's College

1917



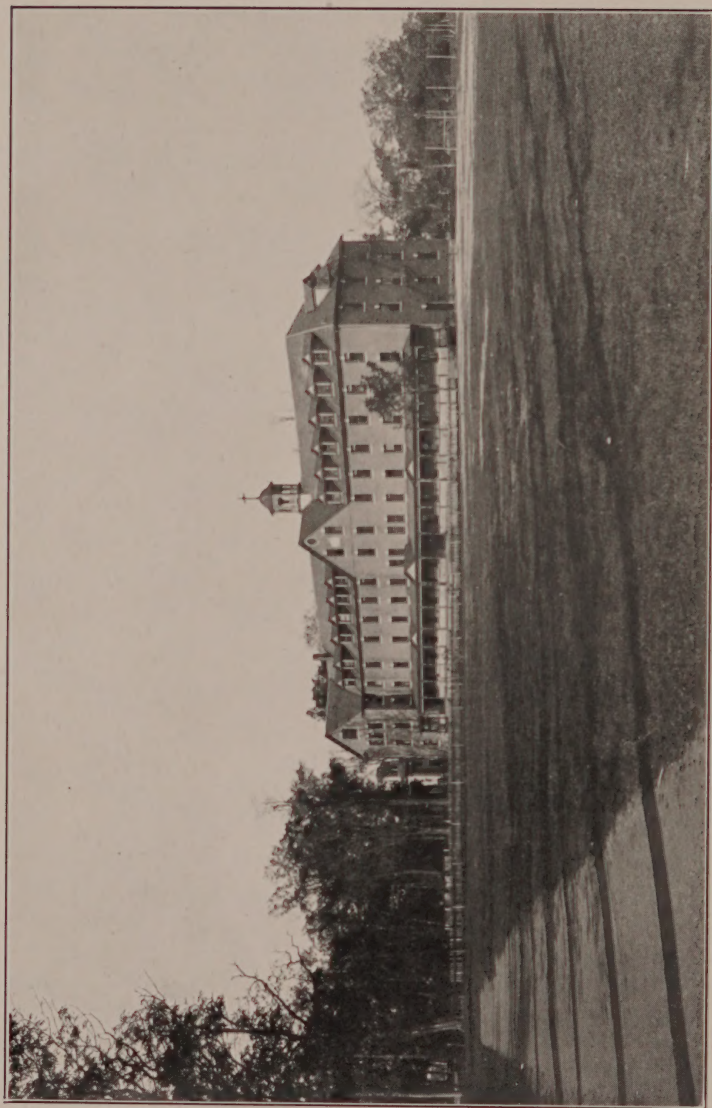
1918

Winooski Park, Vermont









ST. MICHAEL'S COLLEGE.

# St. Michael's College

1917



1918

Winooski Park, Vermont

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## DIRECTORY.

Post-office, express and freight address: "St. Michael's College, Winooski, Vt."

Checks, money orders, etc., should be made payable to "St. Michael's College."

The buildings stand close to the trolley line from Burlington to Essex Junction.

Trunks and parcels should be checked for BURLINGTON on the Rutland Railroad, or ESSEX JUNCTION on the Central Vermont Railroad. They will be attended to from the College.

For further information apply to:

THE REV. FATHER SUPERIOR,

St. Michael's College,

Winooski, Vt.

## CALENDAR FOR 1917-18.

1917

Mon.,	Sept.	10.	Registration from 2 to 8 p. m. Entrance examinations. Boarders shall report before 8 p. m.
Tues.,	Sept.	11.	Formal opening of school at 9.00 a. m. Veni Creator and Holy Mass. Schola Brevis. Registration and entrance examinations completed.
Mon.,	Sept.	24.	First meeting of the Sodalties.
Wed.,	Sept.	26.	First meeting of the Literary Clubs.
Tues.,	Oct.	9.	Reading of monthly marks.
Thur.,	Nov.	1.	All Saints' Day. Holy Day.
Tues.,	Nov.	6.	Reading of monthly marks.
Fri.,	Nov.	16.	Rev. Superior's Day.
Thur.,	Nov.	29.	Thanksgiving Day. Holiday.
Tues.,	Dec.	4.	Reading of monthly marks.
Sat.,	Dec.	8.	Immaculate Conception. Holy Day.
Sat.,	Dec.	22.	Christmas recess begins at noon.

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Wed.,	Jan.	2.	Christmas recess ends at 8.00 p. m.
Fri.,	Jan.	18.	Reading of monthly marks.
Sun.,	Jan.	20-22.	Forty Hours' Devotions.
Wed.,	Jan.	23-30.	Midyear examinations.
Wed.,	Jan.	30.	Reading of examination marks. Annual retreat begins, to close Sun., Feb. 3.
Tues.,	Mar.	5.	Reading of monthly marks.
Wed.,	Mar.	27.	Easter recess begins at noon.
Mon.,	Apr.	8.	Easter recess ends at 8.00 p. m.
Tues.,	Apr.	16.	Reading of monthly marks.
Fri.,	Apr.	19.	Announcement of subjects for prize essays.
Wed.,	May	8.	St. Michael's Day. Annual meeting of the Board of Trustees.
Thur.,	May	9.	Ascension Day. Holy Day.
Tues.,	May	14.	Reading of monthly marks. Junior contest in elocution.
Mon.,	May	20.	End of prize essay contests.
Mon.,	May	27.	Senior contest in elocution.
Fri.,	June	7.	Reading of monthly marks.
Tues.,	June	11.	Final examinations begin.
Thur.,	June	20.	Closing exercises.



**BOARD OF TRUSTEES**  
**OF ST. MICHAEL'S COLLEGE.**

VERY REV. E. M. SALMON, S. S. E.

*President.*

REV. E. M. TOTAL, S. S. E.

*Superior.*

REV. F. J. AUDET.

REV. D. J. O'SULLIVAN.

REV. T. M. AUBIN, S. S. E.

REV. E. ALLIOT, S. S. E.

REV. W. JEANMARIE, S. S. E.

REV. V. F. NICOLLE, S. S. E.

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**Executive Board.**

VERY REV. E. M. SALMON, S. S. E.

*President.*

REV. E. M. TOTAL, S. S. E.

*Superior.*

REV. E. ALLIOT, S. S. E.

*Prefect of Studies.*

REV. W. JEANMARIE, S. S. E.

*Prefect of Discipline.*

REV. V. F. NICOLLE, S. S. E.

*Treasurer.*

## PROFESSORS AND INSTRUCTORS.

- REV. E. M. TOTAL, S. S. E.  
*Ancient Literatures and Greek.*
- REV. E. ALLIOT, S. S. E.  
*Mathematics and German.*
- REV. W. JEANMARIE, S. S. E.  
*English and Latin.*
- REV. J. M. HERROUET, S. S. E.  
*Latin and Greek.*
- REV. V. F. NICOLLE, S. S. E.  
*Philosophy.*
- REV. J. A. ATTHILL, S. S. E.  
*English Literature and History.*
- REV. C. A. RENAUDIN, S. S. E.  
*French and Christian Doctrine.*
- REV. E. H. BERNIER, S. S. E.  
*Commercial Course and Music.*
- REV. R. E. BLAIS.  
*French and Music.*
- JOHN A. KEATON, S. S. E.  
*Latin and English.*
- JOHN C. O'DONNELL, B. S.  
*English and Physical Culture.*
- FRANCIS A. MONAHAN, A. B.  
*Mathematics and Science.*
- MR. FRANK J. STEWART.  
*Grammar Course.*
- MR. RALPH F. LINNEHAN.  
*Grammar Course.*



FOOTBALL TEAM.





## HISTORICAL.

For many years it had been the earnest desire of the Reverend Clergy and of the Catholic Laity of Vermont to have, within the State, an Institution for higher learning, which would afford her young men the opportunity of a College Course near at home and of an Education thoroughly Catholic. The Fathers of St. Edmund, who had been laboring in the Diocese of Burlington for some years, were ready to take up the work of teaching, and in September, 1904, St. Michael's College began its career, on the feast of the great Archangel, with the paternal blessing of the late lamented Bishop Michaud and the encouragement of a large body of the Clergy.

Patronized by the Catholics of Vermont and of the neighboring States, the new Institution thrived so well that in 1907 an addition, doubling the capacity of the original building, was erected. The blessing took place on March 2nd, 1908, in the presence of a large and friendly gathering of priests.

On January 28th, 1913, St. Michael's College was incorporated by an Act of the Legislature of the State of Vermont and empowered to grant the usual College Degrees. The following is an extract from the Act of Incorporation:

*"It is hereby enacted by the General Assembly of the State of Vermont:*

SECTION 1. Ernest M. Salmon, Daniel J. O'Sullivan, John F. Audet, Theophilus M. Aubin, Eugene Alliot, William Jean-Marie, and Victor Nicolle, their associates and successors, are hereby created a body corporate and politic by the name of St. Michael's College, for the purpose of maintaining instruction in the various branches of learning generally taught in Colleges,

and as such shall have perpetual succession, may sue and be sued; may plead and be impleaded; may have a common seal and alter the same at pleasure; may take and hold, by gift, grant, devise, bequest, or otherwise, real and personal estate, and shall have all other rights and powers of corporations.

SEC. 3. Said Trustees may elect a President, Secretary, Treasurer, Professors, Instructors, and any other necessary officers, and prescribe their duties and tenure of office, and may confer such honors and degrees as are usually given in Colleges."



## LOCATION AND BUILDINGS.

St. Michael's College is situated at Winooski Park, Vt. It may be reached by trolley from either Burlington or Essex Junction.

The buildings stand on high ground, not far from the village of Winooski, close to Fanny Allen Hospital and Fort Ethan Allen. The site is particularly delightful, as the College overlooks the beautiful valley of the Winooski River, and commands a fine view of Mount Mansfield to the east, of Lake Champlain and of the Adirondacks to the west.

A farm is connected with the College, thus providing fresh and wholesome supplies. Five acres of pine grove enhance the beauty and usefulness of the location.

Pure air, thorough drainage, and extensive grounds for recreation are advantages which could not easily be obtained in a city and which make St. Michael's College an ideal place for young men.

Moreover, its location at some distance from the dissipation and dangers of city life, gives St. Michael's College an advantage which solicitous parents will appreciate.

Care has been taken to keep the buildings well lighted and heated, and to have all the apartments cheerful and properly ventilated. A new fireproof building contains bathrooms, lavatories, showers, latest devices in sanitation. In fact nothing that could promote health and comfort has been neglected.

A large property standing in well wooded grounds of some six acres in extent and known by the name of St. Edmund's Hall faces the main building, it being about a hundred yards across the Park, and forming a quiet and convenient residence for part of the Faculty.

**TERMS.**

Board and tuition, per year .....	\$180.00
Bed and bedding, per year .....	10.00
Washing and mending .....	10.00
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In all .....	\$200.00
Tuition and dinner, for day scholars .....	\$ 80.00
Tuition per year .....	50.00

**Additional Expenses.**

Athletic and Library fees .....	\$ 7.00
Private rooms, per half-year .....	20.00
Use of scientific apparatus, per year .....	10.00
Typewriter, per month .....	2.00
Telegraphy, at teacher's rate.	
Piano, per month .....	3.00
Music, at professor's rate.	
Graduation fee for College Degree .....	10.00
Academic Diploma .....	5.00
Certificates .....	2.00

**Remarks.**

Accounts are payable *half-yearly, strictly in advance*. If payment is deferred without satisfactory understanding with the Rev. Superior, interest is added and the student may be removed from the Institution.

Monthly remittance may be allowed upon application but *no discount on semester charges* is made on account of absence or departure except in case of sickness.

*Athletic and Library fees are payable by each student at the beginning of every year.*

Books and class supplies are charged to the students. Some books may be rented.

Boarders are required to furnish their own towels and napkins, as well as a complete set of toilet articles. Every one should have, on entering, at least two suits of clothing, one for daily wear, and one for Sundays. It is also desirable that students bring with them two pairs of shoes, a pair of rubbers, one overcoat and a sufficient number of shirts, underwear, socks or stockings, handkerchiefs, etc. All linen should be marked with the student's name.

There is a limited number of private rooms, exclusively reserved for students in the Collegiate Department. Early application is desirable.

Physician's fees and medical expenses must be paid by the students.

Students are expected to pay for any damage done through their negligence to the furniture or other property.

No advance of money for clothing or other expenses is made by the Treasurer unless a sum for that purpose is deposited with him.

The College does not assume the responsibility for money, or any object at the pupil's disposal, unless deposited with the Treasurer.

The parents are requested to entrust the Treasurer or one of the teachers with any money intended for the personal use of their children. No money will be advanced for this purpose, as we prefer to leave the matter entirely and directly between the parents or guardians and the students.

No student shall be granted any Degree, Diploma or Credit, whose financial obligations towards the College have not been fulfilled.



## **REGULATIONS.**

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### **Government.**

Education means more than profane knowledge and intellectual development. There is no real training but what aims at elevating the heart and strengthening the will. Special attention is therefore given to the formation of character; and in a school where priests and students live in daily contact, no one can wonder that a closer supervision is exercised than is usual in secular institutions. However, harsh treatment and unpleasant relations between instructors and pupils are carefully avoided. The means of education employed are to prevent a fault rather than to repress it, to unite firmness with kindness, to appeal to the noble sentiments of the heart, and especially to the student's faith and conscience. It is only when such motives fail that punishment is resorted to.

### **Religious Obligations.**

Christian Doctrine is one of the prescribed and most important studies; moreover every care is taken to instil in the student's mind a real Catholic spirit and genuine piety. All are requested to approach the Sacraments at least once a month. Daily Mass, Meditation and Spiritual Reading are essential features of the regulations of the school.

### **Order and Discipline.**

The College constitutes a large family, and each of its members is expected to do his full duty and to observe the rules laid down for his guidance. These rules are explained to the student when he arrives at St. Michael's.

The morning recitation periods are from 8.30 to 11.50 A. M., and from 2.00 to 4.00 P. M.

The students are requested to be regular and punctual in their attendance.

If for any reason a pupil is absent from an exercise he must notify, as soon as possible, the teacher who presides. Whenever illness or other serious reason prevents day scholars from attending class, a note should be sent by the parents or guardians.

Students shall not be absent except for urgent reasons; permission, therefore, is granted to students only on the written request made by the parents or guardians to the Rev. Superior. Such requests should be rare, since nothing can be more detrimental to the pupil's progress or annoying to the teachers, than interruption of studies.

Visits of parents are welcome every day during recreation time and Sunday, Wednesday and Saturday in the afternoon.

Letters, books and packages are liable to inspection on their arrival and departure; they must be prepaid. No book or pamphlet may be circulated in the School without the approbation of the Rev. Superior.

The use of tobacco is forbidden, except to such students as have received a written permission from their parents. Under no consideration are cigarettes tolerated in the Institution.

Students are expected to be courteous and respectful under all circumstances to their professors and all with whom they have intercourse. When a student thinks he is wrongly reprimanded, he may, after the exercise, politely come to an explanation, but he should never undertake to justify himself for the time being.

Suspension or expulsion are resorted to for such offences as are judged detrimental to the good name and management of the School.

### Holidays.

The customs and manners of polite society are required everywhere, but can never be shown to greater advantage than outside the College. The students should therefore, when they are allowed to leave the grounds, see that everything in their dress, language and manners always bespeak the high moral standard of education which their teachers strive to attain. And any misbehavior shall be severely reprimanded.

The ordinary holidays are Sundays and Feast Days of obligation, as designated in Calendar. One afternoon each week is given for recreation and outdoor exercises.

Leaves of absence and special permissions are granted according to Rules, on Sundays and holidays, to students whose standing is satisfactory.

Students are requested to report to the Prefect of Discipline when returning from a leave of absence.

*Students who wish to remain at the College during the Christmas and Easter Holidays are to pay one dollar a day.*

### Reports and Examinations.

Every Saturday the marks merited during the preceding week for lessons, tasks, and conduct, are read. The notes are indicated as follows:

85-100 .....	Very good
70-85 .....	Fairly good
Below 60 .....	Deficient

Every month, in presence of the Faculty and students, the Rev. Superior proclaims the standing of the students in their respective classes. An average of 85 or above entitles to a Testimonial of the First Order; an average between 70 and 84 entitles to a Testimonial of the Second Order.

There are two general examinations during the year, the mid-year examination at the end of January, and the final ex-





SCENERY NEAR THE COLLEGE.



amination immediately before the summer vacation. Moreover, every month the professors of each class make an oral or written test of their pupils' skill and proficiency, the result of which is given at the reading of the monthly reports and is taken into account at the semi-annual examination.

Those who fail in a regular examination are granted another at a date to be appointed by the Rev. Prefect of Studies. A fee is charged for each subject of re-examination.

A report of scholarship and deportment is sent to the parents or guardians after the semi-annual examinations. Should any one fail to receive such report, he will kindly notify the Prefect of Studies.

### **Class Honors.**

Prizes and honors are awarded at the Commencement to deserving students for proficiency in studies, application and conduct.

Attendance at the College for at least one year, faithfulness in reporting at the appointed time after vacation, satisfactory standing in all the subjects of the class are required for the competition for prizes and honors.

### SCHOLARSHIPS.

Friends of the cause of Catholic education, knowing that without endowments and without State contribution St. Michael's could not depend solely on the fees of the students, have urged us to appeal to Christian charity. Moreover, many a young man in our Catholic families has been blessed with spiritual and intellectual gifts, but for lack of this world's goods is denied the benefit of a higher education.

It is in behalf of such deserving young men that we take leave to remind charitable and high-minded Catholics of our needs.

Already the Fathers of St. Edmund have in past years established several scholarships for the benefit of those who propose to consecrate themselves to the work of the Church in their Society. Also, to further the cause of the Parochial Schools, four scholarships have already been established in favor of pupils recommended by their pastors and teachers.

The Catholic Order of Foresters in the State of Vermont, through the kindness of the Right Reverend Bishop, have instituted a scholarship for a High School graduate who wishes to labor in the ranks of the Diocesan Clergy of Burlington.

Applicants are requested to communicate with the Superior, regarding the conditions on which these scholarships are awarded.



### **ADMISSION.**

Pupils from any school or academy, public or parochial, are received at St. Michael's College. Although students may enter at any time it is highly important that all be present for the reopening, as the regular class work begins at once.

Any candidate for admission, who is not personally known to some one connected with the College, must furnish testimonials of good moral character.

Students are admitted to such classes as their previous standing warrants, and as is shown either by a successful examination or by certification from schools of established reputation. In all cases applicants should obtain from the schools previously attended a certified and detailed statement of the studies pursued and of their standing in each subject.

Entrance Requirements are indicated under "Preparatory School" and "College Courses," respectively.

## COURSE OF STUDIES.

The curriculum of the *Preparatory School* or *Academic Department* covers the subjects usually taught in High Schools. The Classical Course is preparatory to College, Law, Medicine, and other liberal studies. The Commercial Course is intended to give young men a general education and a thorough training in the methods of business.

The Academic Diploma shall be awarded to such students as have successfully completed a four year course in the Academic Department. The Commercial Diploma is granted to those having successfully completed the three years' Commercial Course.

Certificates of proficiency in special branches may be granted at the end of either of the above courses.

The *Collegiate Course* is intended to give a thorough liberal education. The importance of such a course will be fully appreciated by all who believe in higher education and sound philosophy as most necessary foundations for making any professional study a success.

It is a mistake to think that such a course is designed only for scholars who are preparing for the Holy Priesthood. Its importance is so well recognized that it has now become a necessary requirement for admission into the liberal professions.

The degree of Bachelor of Arts (A. B.) is conferred upon those who successfully complete the college course.

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# PREPARATORY SCHOOL

(or Academic Department)

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Requirements and Courses

## PREPARATORY SCHOOL.

(Academic Department).

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### ENTRANCE REQUIREMENTS.

Applicants for entrance into the first year Academic must give satisfactory evidence of having successfully completed the usual eight year preacademic work in English, Arithmetic, Geography and United States History. To students who have not quite completed that work, the school offers the following.

### GRAMMAR COURSE.

**Christian Doctrine and Bible History.**

**English Grammar and Composition**—Excelsior Grammar and McNichols, Fundamental English.

**Reading and Spelling**—LaSalle Fifth and Sixth Readers; memory lines every day.

**Arithmetic**—Review of Fractions, Denominate Numbers and Practical Measurements; Percentage with common business applications; Ratio and Proportion; Metric System.

**History of the United States and Civics.**

**Geography**—United States and political divisions of the world.

**Penmanship**—Palmer Method.

**Algebra and Latin** (optional).



## WEEKLY SCHEDULES.

## Classical Course.

## First Year.

	Periods
Christian Doctrine .....	2
English .....	5
History .....	5
Algebra .....	6
Latin .....	6
<i>Penmanship &amp; Spelling</i> ...	3
<i>Physiography</i> .....	3
<i>Zoology</i> .....	3
<i>Music</i> .....	2

## Second Year.

Christian Doctrine .....	2
English .....	4
Geometry .....	5
Latin .....	6
French .....	5
<i>Greek</i> .....	5
<i>Botany</i> .....	3
<i>Music</i> .....	2

## Third Year.

Christian Doctrine .....	2
English .....	3
Latin .....	6
French .....	4
Greek .....	4
Physics .....	4
<i>History</i> .....	4
<i>Elocution</i> .....	1
<i>Music</i> .....	2

## Fourth Year.

Christian Doctrine .....	2
English .....	4
Latin .....	6
French .....	4
Greek .....	4
Mathematics .....	3
<i>Elocution</i> .....	1
<i>History</i> .....	4
<i>Chemistry</i> .....	5
<i>Music</i> .....	2

## Commercial Course.

## First Year.

	Periods
Christian Doctrine .....	2
English .....	5
Algebra .....	6
Bookkeeping .....	4
Arithmetic .....	4
Penmanship & Spelling ...	3
<i>History</i> .....	5
<i>French</i> .....	5

## Second Year.

Christian Doctrine .....	2
English .....	4
Geometry (or French) ...	5
Bookkeeping .....	3
Shorthand .....	5
Typewriting .....	5
Penmanship .....	2
Commercial Geography ...	2
<i>French (or Geometry)</i> ...	5

## Third Year.

Christian Doctrine .....	2
English .....	3
Arithmetic .....	4
Bookkeeping .....	3
Shorthand .....	5
Typewriting .....	5
Commercial Law .....	3
Penmanship .....	2
<i>French</i> .....	4
<i>History</i> .....	4
<i>Physics</i> .....	4

## Business Course.\*

Christian Doctrine .....	2
English .....	4
Bookkeeping .....	7
Shorthand .....	10
Typewriting .....	6
Commercial Law .....	3
or Commercial Geography .	2
Penmanship .....	2
Arithmetic .....	3

Subjects in italics are optional.

\*Three years of High School studies are required for admission to the Business Course.

## COURSES OF INSTRUCTION

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### 1. CHRISTIAN DOCTRINE.

**First Year** (2 periods)—Deharbe, Christian Religion.

*First Semester:* pp. 70 to 131.

*Second Semester:* pp. 131 to 189.

**Second Year** (2 periods)—Deharbe, Christian Religion.

*First Semester:* pp. 189 to 249.

*Second Semester:* pp. 249 to 330.

**Third Year** (2 periods)—History of the Old Testament; Hart, Vol. I.

*First Semester:* Chap. I to XXVIII.

*Second Semester:* Chap. XXVIII to LI.

**Fourth Year** (2 periods)—History of the Old Testament, Hart, Vol. I.

*First Semester:* Chap. LI to LXXXVIII.

*Second Semester:* Chap. LXXXVIII to CXX.

### 2. ENGLISH.

**First Year** (5 periods)—Composition and Rhetoric: General directions in letter writing, paragraphing, reproduction of stories; weekly composition. English Grammar reviewed: the analysis of sentences and application of the principles of English Grammar in composition; punctuation and capitalization; weekly themes and frequent oral exercises. Literature: the prescribed texts are studied as a whole and in their details, and are used for practice in composition. Textbook: Brooks, English Composition, Book I (enlarged).

*First Semester*—Composition: Brooks, Chap. XXII and I.

Texts for Study: Walter Scott's *Ivanhoe*; Whittier's *Snowbound*; Coleridge's *Ancient Mariner* (memory lines).

Texts for Reading: Hawthorne's *House of the Seven Gables*; Stevenson's *Treasure Island*.

*Second Semester*—Composition: Brooks, Chap. XIII, II, III, IV.

Texts for Study: Lamb's *Tales from Shakespeare*; Macaulay's *Lays of Ancient Rome*; Browning's *Selected Poems* (memory lines).



BASKETBALL TEAM.





Texts for Reading: Dickens' Christmas Tales; Goldsmith's Vicar of Wakefield.

**Second Year** (4 periods)—Composition and Rhetoric: Sentence and paragraph structure, exposition, topic sentence, elementary argumentation; weekly composition. Syntax: relation, government and agreement of words; weekly themes. The prescribed authors are studied and texts used for practice in composition. Textbook: Brooks, Book I (enlarged).

*First Semester*—Composition: Brooks, Chap. I to VI.

Texts for Study: Irving's Sketch Book; Shakespeare's Merchant of Venice; Goldsmith's Deserted Village (memory lines).

Texts for Reading: Thackeray's Henry Esmond.

*Second Semester*—Composition: Brooks, Chap. VII to end.

Texts for Study: Irving's Sketch Book; Scott's Lady of the Lake; Poe's Raven and other poems (memory lines).

Text for Reading: Dickens' David Copperfield.

**Third Year** (3 periods)—Composition and Rhetoric: Methods of paragraph and development; historical sketches and portraits; weekly compositions. Systematic review of the principles of English Grammar; weekly themes. Authors are studied and used for practice in composition. Textbooks: Brooks, English Composition, Book II.

*First Semester*—Composition: Brooks, Book II, Chap. I, II, III.

Texts for Study: Addison's Sir Roger de Coverly Papers; Shakespeare's Julius Caesar; Byron's Prisoner of Chillon (memory lines).

Text for Reading: Blackmore's Lorna Doone.

*Second Semester*—Composition: Brooks, Book II, Chap. IV, V, VI.

Texts for Study: Eliot's Silas Marner; Tennyson's Idylls of the King; Gray's Elegy (memory lines).

Text for Reading: One of R. H. Benson's works.

**Fourth Year** (3 periods)—Composition: Review of the work of the previous years; weekly composition. Brooks, Book II. History of English and American Literatures.

*First Semester*—Composition: Brooks, Book II, Chap. I to VI.

Texts for Study: Washington's Farewell Address, and Webster's First Bunker Hill Oration; Shakespeare's Macbeth; Palgrave's Golden Treasury, Books II and III (memory lines).

Text for Reading, to be selected.

*Second Semester*—Composition: Brooks, Book II, Chap. VI to the end.

Texts for Study: Macaulay's *Life of Johnson*; Milton's *l'Allegro*,  
*Il Penseroso*, *Lycidas* and *Comus*; Palgrave's *Golden Treasury* (memory lines).

Text for Reading: Cardinal Newman.

**Elocution** (1 period)—*First Course*: Voice Training; Declamation.

*Second Course*: The Art of Reading; Corrective Exercises.

### 3. MODERN LANGUAGES.

#### FRENCH.

**First Year** (5 periods).

*First Semester*: The New Chardenal, lessons 1 to 40; reading, about 50 pages; dictations and oral drills.

*Second Semester*: Chardenal, lessons 40 to 75; reading, about 100 pages; dictations and oral drills.

**Second Year** (4 periods).

*First Semester*: Chardenal reviewed and completed; reading, 150 pages; translation at sight, dictations, composition, drills in conversation.

*Second Semester*: Irregular verbs; reading, 150 pages; translation at sight; dictation, composition, conversation.

**Third Year** (4 periods).

*First Semester*: Grammaire, cours moyen; Auteurs, environ 200 pages; mémoire, environ 100 vers; chaque semaine une ou deux dictées, un devoir de grammaire et une composition.

*Second Semester*: Histoire de France ou du Canada; auteurs, environ 200 pages; mémoire, 100 vers; chaque semaine une ou deux dictées, un devoir de grammaire et deux compositions.

#### GERMAN AND SPANISH.

A course in German or Spanish may be given if the number of applicants is sufficient.

#### 4. LATIN.

**First Year** (6 periods).

*First Semester*: Declension of nouns, adjectives and pronouns; comparatives and superlatives of adjectives and adverbs; conjugation of ESSE and regular verbs. Bennett's *First Year*, lessons 1 to 39, with corresponding exercises and vocabularies.

# ST. MICHAEL'S COLLEGE

Collegiate Department



Requirements and Courses

## COLLEGIATE DEPARTMENT.

### ENTRANCE REQUIREMENTS.

Applicants for admission to the Freshman Class must give satisfactory evidence of having successfully completed four years of High School studies, with a minimum of eighteen recitation periods per week.

The following subjects are required: English, 4 years; Latin, 4 years; Greek, 3 years; History, 1 year; Elementary Algebra and Plane Geometry.

Students who have not studied Greek, but are otherwise qualified are offered a special course during the Freshman Year, and may complete the prescribed course in Greek before graduation.

### WEEKLY SCHEDULE.

Freshman.		Sophomore.	
	Hours		Hours
Christian Doctrine .....	2	Christian Doctrine .....	2
English .....	5	English .....	5
General History .....	2	General History .....	2
Latin .....	5	Latin .....	5
Greek .....	3	Greek .....	3
Greek Literature .....	1	Roman Literature .....	1
Modern Language .....	3	Modern Language .....	3
Mathematics .....	3	Science .....	3
Elocution .....	1	Elocution .....	1
Junior.		Senior.	
Christian Doctrine .....	2	Christian Doctrine .....	2
Philosophy .....	7	Philosophy .....	7
General History .....	2	History of Philosophy .....	2
Latin .....	2	Latin .....	2
Modern Language .....	3	Economics .....	2
Literature .....	2	Science .....	3
Science .....	3	Modern Language .....	1
Elocution .....	1	Elective .....	3





TENNIS COURTS.



## COURSES OF INSTRUCTION

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### 1. CHRISTIAN DOCTRINE.

#### **Apologetics, First Course (2 hours).**

*First Semester:* The Teaching Authority of the Catholic Church.

*Second Semester:* The Doctrines of the Catholic Church: God in Unity and Trinity; the Creation; the Incarnation and Redemption.

#### **Apologetics, Second Course (2 hours).**

*First Semester:* Grace and the Sacraments. The Last Things.

*Second Semester:* The Duties of Catholics: Duties in General; the Ten Commandments; the Commandments of the Church; Prayer.

#### **Holy Scripture, First Course (2 hours).**

General Introduction. Inspiration; Canon of Sacred Scripture, Versions; Hermeneutics. First period, from the Creation of the World to Abraham; outline of the various questions discussed concerning Primitive History. Second period, the Patriarchal Age, from Abraham to Moses. Third period, from Moses to the Monarchy, Deliverance from Egypt; the Law; time and history of the Judges. Fourth period, from the Institution of the Monarchy to the Babylonian Captivity. Fifth period, from the Babylonian Captivity to our Lord.

Text-Book, Gigot, Outlines of Jewish History.

#### **Holy Scripture, Second Course (2 hours).**

Outlines of New Testament History. Birth and Childhood of Christ; His hidden life. Preparation of the Public Ministry of Jesus; the three years of His public life. Holy Week; Our Savior's Ministry in Jerusalem; Passion, Death and Resurrection of Christ. The Acts of the Apostles and the beginnings of the Christian Church. The Books of the New Testament; Jewish Sects at the time of Christ.

Text-Book, Gigot, Outline of New Testament History.

## 2. ENGLISH.

### **Composition, First Course** (2 hours)—Rhetorical Composition.

*First Semester:* Versification, Coppens V and VI; nature and divisions of Poetry; practice of writing verse. One paper each week.

*Second Semester:* Literary Criticism, Coppens III and IV, with special reference to the English Drama, the English Novel, and the treatment of History. One paper a week.

### **Composition, Second Course** (2 hours)—Oratorical Composition.

Coppens: Principles and practice of oratorical composition discussed and applied. Study of British and American orators and comparison with the oratory of other nations. One paper a week.

### **Literature, First Course** (3 hours).

*First Semester*—History of Literature: Anglo-Saxon Literature to 15th Century Romance. Reading and Study: Shakespeare, King Lear; Chaucer's Prologue, studied in detail. General survey of the English Theater and comparison with Dramatists of other nations.

*Second Semester*—History of Literature: Ballad Poetry (15th century) to Elizabethan and Jacobean Literature. Reading and Study: Goldsmith, *She Stoops to Conquer*; Milton, *Paradise Lost*, Books I and II studied in details, survey of Books III to XII; comparison with other great epics. General survey of English Poetry.

### **Literature, Second Course** (3 hours).

*First Semester*—History of Literature: Caroline Period to later 18th Century Literature. Reading and Study: Shakespeare, *Othello*; Cardinal Newman.

*Second Semester*—History of Literature: 18th Century Novel to our own times. Reading and Study: Dryden, *The Hind and the Panther*; Sheridan, *The Rivals*.

### **Literature, Third Course** (2 hours)—American Literature.

### **Elocution** (1 hour, two years).

*First Course*—Analytical and Corrective: The Factors of Expression, Public Speaking. Interpretation.

*Second Course*—Synthetical and Stimulative: Responsiveness of mind and body. Extemporaneous Speaking. Interpretation.



### 3. LATIN.

#### **First Course—Composition (2 hours).**

*First Semester:* Bradley, Introduction and Exercises I to XIII. Two exercises a week; every other week an original composition in Latin.

*Second Semester:* Bradley, Introduction and Exercises XIII to XXV.

Two exercises a week; every other week an original composition.

#### **First Course—Authors (3 hours).**

*First Semester:* Virgil, Georgics; Livy, Book XXI; Selections from Ennius, Lucretius, Cato, Varro, Lucanus, Suetonius, Silius Italicus, Statius, Christian Poets.

*Second Semester:* Horace, Odes and Epodes; Cicero and Pliny, Letters. Selections from Catullus, Tibullus, Propertius, Phaedrus.

#### **Second Course—Composition (2 hours).**

*First Semester:* Bradley, Exercises XXVI to XLIX; two exercises a week; every other week an original composition.

*Second Semester:* Bradley, XLIX to the end; same work as in first semester.

#### **Second Course—Authors (3 hours).**

*First Semester:* Virgil, Aeneid VI, studied especially with regard to Roman religion and history. Cicero, Pro Milone or Orationes Philippicae. Selections from Plautus, Terentius, Cicero (Rhetorical passages), Seneca, Quintilian, Aulus Gellius.

*Second Semester:* Horace, Satires and Epistles; Tacitus, Annals Books I, II, III, IV, VI, XV, Histories Books I, II, III, IV. Selections: Juvenal, Persius, Martial and Latin Fathers.

**Third Course (2 hours)**—Cicero, De Senectute; Questiones Tusculanae. One composition a week.

**Fourth Course (2 hours)**—Cicero, De Officiis or De Amicitia; Seneca, Moral Essays. One composition a week.

#### **Roman Literature (1 hour).**

*First Semester:* Early Roman Literature, the Roman Comedy, the Age of Cicero, the Augustan Age (poets).

*Second Semester:* The Augustan Prose writers, the Silver Age, Christian writers.

#### 4. GREEK.

**Beginner's Course** (5 hours)—For Freshmen admitted without Greek. This course, supplemented with summer work, will enable them to take College Greek in Sophomore. They shall continue the study of Greek after the Sophomore year until they have completed the first and second courses, as outlined below.

**First Course** (3 hours).

*First Semester*—Prose Composition: Arnold, 1 to 16; Exercises once a week; Greek Syntax.

Authors: Homer, *Odyssey*, I-IV, IX-XI; Lyrics, Selections.

*Second Semester*—Prose Composition: Arnold, 15-37; Exercises once a week; Greek Syntax continued.

Authors: Euripides, *Alcestes* or another play, Herodotus, Books VI, VII, VIII, IX, Selections. Thucydides, Books I, II.

**Second Course** (3 hours).

*First Semester*—Prose Composition: Arnold, Nos. 37-52; Exercises once a week; Greek Syntax.

Authors: Sophocles, *Antigone* or *Oedipus Tyrannus*. Plato, *Crito*, or another Dialogue.

*Second Semester*—Prose Composition: Arnold, No. 52 to the end; Exercises on Syntax.

Authors: Aeschylus, *Prometheus Vinculus* or *Agamemnon*; Demosthenes, the *Philippics* or *On the Crown*; Greek Fathers, Selections: St. John Chrysostom.

**Third Course** (2 hours)—Plato, *Phaedo*. New Testament: The Gospels. Weekly composition.

**Fourth Course** (2 hours)—Plato, *Republic*. New Testament: Acts of the Apostles. Weekly composition.

**Greek Literature** (1 hour).

*First Semester*: Homeric period, Lyric Poetry, Drama.

*Second Semester*: Comedy, History, Philosophy, Eloquence, Alexandrian and Roman periods.

#### 5. FRENCH.

**Beginner's French** (5 hours)—A Special Course is provided for students who have not completed two years' French in High School.

**First Course** (3 hours)—*Composition*—Larive et Fleury, compléments de Grammaire. Une composition par semaine.

*Littérature*—Les Origines jusqu'au XVIIème Siècle.

*Auteurs*—Corneille, Le Cid; Fénelon, Télémaque; Racine, Athalie; La Bruyère, Caractères.

*Lectures*—O. Feuillet, Daudet, Bazin, Coppée.

**Second Course** (3 hours)—*Composition*—Larive et Fleury, Formation des mots. Une composition par semaine.

*Littérature*—XVIIème et XVIIIème Siècles.

*Auteurs*—Corneille, Polyeucte; Bossuet, Oraisons Funèbres d'Henriette de France, et de Louis de Bourbon; Molière, L'Avare; Voltaire, Charles XII ou Siècle de Louis XIV.

*Lectures*—P. Merimée, A. Theuriet, Chateaubriand, L. de Bornier.

**Third Course** (3 hours)—*Composition*—Larive et Fleury, Composition et Rhétorique. Une composition par semaine.

*Littérature*—XIXème Siècle et Littérature canadienne.

*Auteurs*—Boileau, Art Poétique; Balzac, Eugénie Grandet; Poètes et Prosateurs du XIXème Siècle.

*Lectures*—R. Bazin, A. France, Erckmann Chatrian, V. Hugo.

## 6. OTHER LANGUAGE.

A course in German or Spanish may be given if the number of applicants is sufficient.

## 7. PHILOSOPHY.

**First Course** (7 hours).

*Logic*—Operations of the Intellect, simple apprehension, the Universals; Judgment, First Principles; Reasoning. Manifestation of these operations, words, propositions, syllogism: Modes of Knowing, definition, division, argumentation, sophistry. Certainty: Existence, nature, evidence (supreme motive). Intrinsic Criteria of Certainty: external senses, internal senses, intellect. Extrinsic Criteria: Testimony, human and divine. Method, analysis, synthesis.

*Ontology*—Notion of Being, essence, existence, possibilities. The attributes of being: Unity, Truth, Goodness. Order, Beauty, Perfection, Substance, Accidents. Causality, efficient, material and formal, final.

*Cosmology*—The World: Nature, origin and duration. Bodies, primary properties, matter and form; secondary properties. Life: Phenomena of life, the Soul as the principle of life. Nature: its

laws; exceptions (miracles); Evolution, indefinite progress; End of Nature.

**Second Course (7 hours).**

*Psychology*—Faculties of man, vegetative life; sensitive life; external and internal senses; sensitive appetite. Intellectual life, intellect agent and patient. Will, Liberty, Origin of ideas. Nature of man, human soul, its simplicity, its spirituality, union of body and soul. Origin of man, of his body, of his soul. Future life: Immortality of the human soul—Resurrection.

*Natural Theology*—Existence of God: Nature of God, negative and positive attributes. Relations of God to the World. Refutation of Pantheism—Creation, Conservation, Divine Concursus, Providence of God.

*Ethics*—Our ultimate end. Laws. Principles regulating human acts, objective morality, conscience, merit and demerit, virtue and vice. Notions of Rights and Duties—Individual duties, our duties towards God, towards others, towards ourselves. Social Rights. Domestic society, Civil society, International society. Religious society.

**History of Philosophy (2 hours).**

*First Semester*: Oriental, Greek and Roman Philosophy; Philosophy of the Fathers and Scholastic Philosophy.

*Second Semester*: Modern Philosophy beginning with the Renaissance.

## 8. HISTORY AND ECONOMICS.

**First Course (2 hours)**—Lectures based on Guggenberg's General History of the Christian Era, Vol. I, The Papacy and the Empire.

**Second Course (2 hours)**—Lectures based on Guggenberg's Christian Era, Vol. II, The Protestant Revolution.

**Third Course (2 hours)**—Lectures based on Guggenberg's Christian Era, Vol. III, Social Revolution.

**Economics (2 hours)**—Lectures based on Burke's Political Economy.

## 9. MATHEMATICS AND SCIENCE.

**Algebra (3 hours)**—*One Semester*: Advanced Algebra.

**Trigonometry (3 hours)**—*One Semester*: Plane Trigonometry.

**Mechanics (3 hours)**—*One Semester*.

**Analytical Geometry (3 hours)**—*One Semester*.



**General Chemistry** (3 hours)—Lectures, recitations and laboratory work. Textbook: McPherson and Henderson's.

**Qualitative Analysis** (2 hours)—Laboratory work, lectures and recitations.

**Physics** (3 hours)—Lectures, recitations, laboratory work.

*First Semester:* Gravity, sound, heat.

*Second Semester:* Light, magnetism, electricity.

**Experimental Physics** (2 hours)—Advanced laboratory work.

**Biology** (3 hours)—Lectures, recitations, laboratory work.

*First Semester:* General Introduction; Botany.

*Second Semester:* Zoology.

**Anatomy and Physiology** (3 hours)—Lectures based on Martin's Human Body. Laboratory work.

**Geology** (3 hours)—*One Semester.*

**Astronomy** (3 hours)—*One Semester.*

*The above courses in science are not all given every year.*

## SODALITIES.

### Sodality of the Immaculate Conception.

This Sodality was organized on March 25, 1906. It was aggregated to the Roman "Prima Primaria" on June 1, 1907. Its object is the fostering in young men of a tender devotion to the Blessed Virgin Mary. Its members are warmly encouraged to practice works of mercy, such as to visit the sick and aged in the hospitals. Meeting every Monday.

#### OFFICERS.

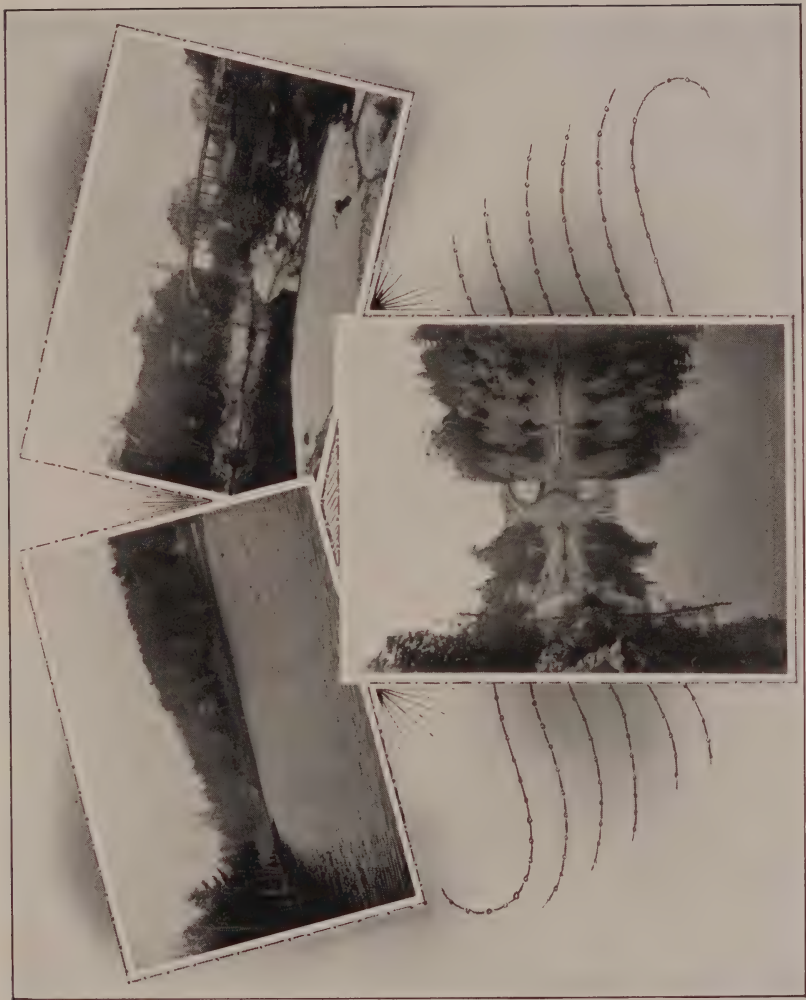
REV. V. F. NICOLLE, S. S. E. ....	Director
L. A. BELLEGARDE .....	Prefect
E. J. HAMEL .....	Assistant
J. E. MANAHAN .....	Secretary
M. E. COSTELLO .....	Treasurer
W. V. DONNELLY .....	Consultor

### Holy Name Society.

The Holy Name Society was organized in 1912 for students in the Academic Department. Its object is the fostering of a special devotion to the Holy Name as well as the training of the members for the Altar service. Meeting every Tuesday.

#### OFFICERS.

MR. C. A. DODGE, S. S. E. ....	Director
H. C. BARRETT .....	President
F. H. HALE .....	Vice-President
J. H. KEENAN .....	Secretary
T. H. SULLIVAN .....	Treasurer



SCENERY NEAR THE COLLEGE.





## LITERARY SOCIETIES.

### Newman Lyceum.

This Society, named after the great English Cardinal and convert, J. H. Newman, was organized in 1909 for the members of the Collegiate Department. The meetings are devoted to the discussion of literary, social or religious topics, meant to awaken in the young men a deep interest in the questions that should concern an enlightened Catholic. Meeting every Tuesday.

#### OFFICERS.

REV. J. A. ATTHILL, S. S. E. ....	Director
E. J. HAMEL, '17 .....	President
D. J. RYAN, '18 .....	Vice-President
P. W. CROWLEY, '18 .....	Secretary
J. E. MANAHAN, '19 .....	Treasurer

#### Subjects treated during the year:

Life of John Henry Cardinal Newman .....	G. J. Murphy, '17
Sketch of Shakespeare's "King Lear" .....	E. J. Hamel, '17
Universal Military Service .....	F. J. Stewart, '18
Saloniki .....	P. W. Crowley, '18

#### Debate:

Resolved: That Pres. Wilson's tenure of office has been advantageous to the United States.

Affirmative: G. R. Fitzgerald, '20, R. M. Walsh, '20.

Negative: H. L. Beauduy, '20, J. E. Manahan, '19.

The Philippine Islands .....	R. F. Linnehan, '19
Liberty, Union and Democracy .....	W. V. Donnelly, '19
Japan .....	L. A. Bellegarde, '18
The Chronicle .....	H. L. Beauduy, '20

Preparedness .....	E. P. Nowland, '20
The Catholic Church in Vermont .....	P. J. Sweeney, '20
Socialism .....	J. J. Hogan, '20
International Law .....	W. A. Tennien, '17
Hides .....	E. E. Stewart, '20

### **St. Edmund Literary Club.**

This Society was established in February, 1908, among the students of the Academic Department. It affords them an opportunity to develop their literary abilities and trains them to speak in public. Meetings are held every Thursday.

#### **OFFICERS.**

MR. H. J. DINGLE, S. S. E. ....	Director
J. J. LYNCH, '17 .....	President
S. M. COLLINS, '17 .....	Vice-President
F. H. HALE, '18 .....	Secretary
E. M. PORTALL, '19 .....	Treasurer

### **Club Carillon.**

Organisé en mars 1908. Il a pour objet de cultiver le goût de la littérature et des traditions françaises et canadiennes parmi les élèves qui parlent le français. Réunion tous les mercredis.

#### **OFFICERS.**

MR. W. J. CHARBONNEAU, S. S. E. ....	Directeur
G. E. GINGRAS .....	Président
L. P. GRANGER .....	Vice-Président
V. J. PARADIS .....	Sécrétaire
F. M. LANDRY .....	Trésorier

## MUSICAL ORGANIZATIONS.

### BAND.

REV. E. H. BERNIER, S. S. E. ....	Conductor
E. J. HAMEL, and G. R. FITZGERALD, .....	Solo Clarionets
L. A. BELLEGARDE and F. M. LANDRY .....	Solo Cornets
J. P. HARTY .....	Solo Alto
V. J. PARADIS .....	Solo Baritone
R. E. BLAIS .....	Solo Trombone

### ORCHESTRA.

MR. R. E. BLAIS, Director .....	Trombone
H. H. KELLEY, E. J. HAMEL, H. A. MURRAY.....	1st Violin
E. J. FITZGERALD and L. E. POIRIER .....	2nd Violin
REV. E. H. BERNIER, S. S. E. ....	Violoncello
J. A. KEATON .....	Bass
J. E. DOYLE .....	Flute
G. R. FITZGERALD .....	Clarionet
L. A. BELLEGARDE .....	1st Cornet
F. M. LANDRY .....	2nd Cornet
M. G. COSTELLO .....	Traps
G. E. GINGRAS .....	Piano

### GLEE CLUB.

1st Tenor:	H. L. BEAUDUY, M. G. COSTELLO, R. E. BLAIS.
2nd Tenor:	E. J. HAMEL, W. A. TENNIEN, R. H. BISSON, A. R. ROY.
1st Bass:	L. A. BELLEGARDE, G. R. FITZGERALD, J. L. GARVIN, F. M. LANDRY, H. H. KELLEY, R. M. WALSH.
2nd Bass:	J. E. DOYLE, J. J. CLARK, A. LEVESQUE, W. J. CHARBONNEAU, W. J. PERKINS, J. R. BEAUCHAMP.

### St. Michael's College Athletic Association.

The Faculty has not overlooked the importance of Athletics, being aware that it plays a considerable part in the physical and moral training of students. Extensive grounds afford ample opportunity for all to take part in Athletics: there is a football grid-iron, a skating rink, baseball diamonds, tennis courts and a hall for basketball. The fee for Athletics, payable by each student at the beginning of the year, entitles him to full membership in the Association.

The supervision of Athletics is in the hands of a member of the Faculty.

#### BOARD.

REV. E. H. BERNIER, S. S. E. ....	Moderator
G. J. MURPHY .....	President
L. A. BELLEGARDE .....	Vice-President
P. W. CROWLEY .....	Secretary
F. J. STEWART .....	Treasurer

#### FOOTBALL.

G. J. MURPHY .....	Manager
R. H. BISSEON .....	Asst. Manager
E. P. NOWLAND .....	Captain

#### BASKETBALL.

J. E. MANAHAN .....	Manager
G. J. FITZGERALD .....	Asst. Manager
S. M. COLLINS .....	Captain

#### BASEBALL.

E. J. HAMEL .....	Manager
E. E. STEWART .....	Asst. Manager
J. J. CLARKE .....	Captain



## THE ANNUAL COMMENCEMENT.

AT ST. MICHAEL'S COLLEGE.

### PROGRAMME

*"Nihil praeferendum Homestati."*

- 1—"Faust": *Gounod*—Selection .....Band  
Salutatory .....Byron A. Lawrence, '17
- 2—"Celestia": *L. Smith*—Waltz .....Orchestra  
The Triumph of Romance .....Gerald J. Murphy, A. B.
- 3—"Poet and Peasant": *Von Suppe*—Overture .....Band  
Recommencements .....Edgar L. Poirier, '17  
Valedictory .....Edmond J. Hamel, A. B.
- 4—"My Soldier Boy": *L. Brockton* .....Orchestra  
Address .....M. B. Ogle, Ph. D.  
Conferring of Degrees, Presentation of Diplomas  
by  
The Right Reverend J. J. Rice, D. D.

"Star Spangled Banner"

**GRADUATES, 1917.**

**Degrees Conferred.**

BACHELORS OF ARTS.

Edmond J. Hamel,

Gerald J. Murphy.

ACADEMIC COURSES.

Rosaire H. Bisson,

John J. Lynch,

John J. Clarke,

Harold F. McDonald,

Michael E. Costello,

Anthony E. Monet,

A. Byron Lawrence,

Edgar L. Poirier,

Edward J. Leary,

Joseph P. Walsh.

COMMERCIAL COURSE.

Ernest E. Stewart.

## AWARDS.

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### **A Prize for Christian Doctrine,**

Presented by the Rt. Rev. J. J. Rice, D. D.,  
 WAS AWARDED TO  
 A. Byron Lawrence, of Burlington, Vt.  
*Honorable Mention,*  
 R. H. Bisson.

### **A Prize for Literary Composition,**

Presented by the Fathers of St. Edmund,  
 WAS AWARDED TO  
 Gerald J. Murphy, of Rutland, Vt.

### **A Gold Medal for Elocution,**

Presented by Rev. P. J. Barrett,  
 WAS AWARDED TO  
 Ralph F. Linnehan, of Pittsfield, Mass.  
*Honorable Mention,*  
 E. E. Stewart.

### **A Silver Medal for Junior Elocution,**

Presented by Rev. W. P. Crosby,  
 WAS AWARDED TO  
 Joseph P. Walsh, of New York City.  
*Honorable Mention,*  
 R. A. Beauregard.

**A Prize for Proficiency in French,**

Presented by Rev. E. Parizeau,

WAS AWARDED TO

L. Edgar Poirier, of Winooski, Vt.

*Honorable Mention,*

A. B. Lawrence.

**A Prize for Physics,**

Presented by Rev. A. F. Fournier,

WAS AWARDED TO

Ralph A. Beauregard, of St. Albans, Vt.

**A Prize for Bookkeeping,**

Presented by Rev. J. B. McGarry,

WAS AWARDED TO

Ernest E. Stewart, of Hyde Park, Vt.

*Honorable Mention,*

G. E. O'Hearn.

**A Prize for English,**

Presented by a Friend,

WAS AWARDED TO

Frank S. Keyser, of Montpelier, Vt.

*Honorable Mention,*

H. C. Barrett.

**A Prize for Ancient History,**

Presented by a Friend,

WAS AWARDED TO

Raymond R. Menard.

**A Prize for Grammar Course,**

Presented by Rev. J. M. Billon,

WAS AWARDED TO

Horace J. Lavigne, of Burlington, Vt.



BASEBALL TEAM.





## CATALOGUE OF STUDENTS—1916-1917.

Baker, Edward Michael .....	Brattleboro, Vt.
Barrett, Harold Clement .....	Cambridge, Vt.
Beauchamp, Joseph Rosaire .....	Charlemagne, P. Q.
Beauduy, Henry Louis .....	New York City
Beauregard, Ralph Aloysius .....	St. Albans, Vt.
Bellegarde, Albert Joseph .....	Whitehall, N. Y.
Bellegarde, Leon Alphonse .....	Swanton, Vt.
Benard, Joseph Paul .....	St. Henri, P. Q.
Benoit, Joseph Leopold .....	St. Jean, P. Q.
Bisson, Rosaire Henri .....	East Barre, Vt.
Bowen, Emmett Michael .....	East Ryegate, Vt.
Boyle, John Raymond .....	So. Burlington, Vt.
Brown, Thomas Henry .....	East Ryegate, Vt.
Brunell, Raymond .....	Winooski, Vt.
Burns, Charles Edward .....	Northfield, Vt.
Carey, Harold Sheridan .....	Graniteville, Vt.
Carmody, Patrick Arthur .....	Fair Haven, Vt.
Carpentier, George Henri .....	Winooski, Vt.
Cassidy, William Thomas .....	Burlington, Vt.
Charron, George Edward .....	St. Albans, Vt.
Chevalier, Edward Charles .....	Winooski, Vt.
Clarke, John Joseph .....	North Lawrence, N. Y.
Collins, Stephen Michael .....	Brasher Falls, N. Y.
Connelly, Francis William .....	Montreal, P. Q.
Connelly, Henry James .....	Montreal, P. Q.
Corley, Roy Edward .....	Burlington, Vt.
Costello, John James McGee .....	Malone, N. Y.
Costello, Michael Edward .....	Bennington, Vt.
Croteau, Leo Ernest .....	South Hero, Vt.
Crowley, Paul Walter .....	Gardner, Mass.

Dempsey, Stephen Aloysius .....	Rutland, Vt.
Desrochers, Wilfrid Adolphe .....	Pointe aux Trembles, P. Q.
Donnelly, William Vincent .....	Albany, N. Y.
Enright, Thomas John .....	Bennington, Vt.
Fitzgerald, Edward Patrick .....	Fairfield, Vt.
Fitzgerald, Gerald Riley .....	Burlington, Vt.
Fitzsimonds, James Michael .....	Underhill, Vt.
Flanagan, Edward Henry .....	Greenfield, Mass.
Fleming, Richard Aloysius .....	Brattleboro, Vt.
Garry, John Thomas .....	Albany, N. Y.
Garvin, James Lawrence .....	Pittsfield, Mass.
Gingras, George Emile .....	Montpelier, Vt.
Girard, Albert Joseph .....	St. Alphonse, P. Q.
Granger, Leo Paul .....	Winooski, Vt.
Hale, Francis Henry .....	East Fairfield, Vt.
Hamel, Edmond Joseph .....	Swanton, Vt.
Harty, John Patrick .....	Bellows Falls, Vt.
Healy, Arthur Joseph .....	Graniteville, Vt.
Hogan, John Joseph .....	Whitehall, N. Y.
Houle, George Henry .....	Littleton, N. H.
Hubert, Joseph Euclide .....	Beloeil, P. Q.
Jobin, Elphege Euclide .....	Pointe aux Trembles, P. Q.
Keefe, Joseph Francis .....	So. Shaftsbury, Vt.
Keenan, Alban James .....	Island Pond, Vt.
Keenan, John Herbert .....	Island Pond, Vt.
Kelley, Harold Joseph .....	Burlington, Vt.
Kelley, Harry Howard .....	Plattsburg, N. Y.
Keyser, Frank Leo .....	Montpelier, Vt.
Landry, Frank Marie .....	St. Johnsbury, Vt.
Lavery, Erwin Thomas .....	Burlington, Vt.
Lavigne, Horace Joseph .....	Burlington, Vt.
Lavigne, Roch Henry .....	Burlington, Vt.
Lawrence, Arthur Byron .....	Burlington, Vt.

Leary, Edward Julian .....	East Dorset, Vt.
Levesque, Arthur .....	Grande Baie, P. Q.
Linnehan, Ralph Francis .....	Pittsfield, Mass.
Looney, Percy John .....	Burlington, Vt.
Lynch, Edward Byron .....	Brattleboro, Vt.
Lynch, John Joseph .....	North Stockholm, N. Y.
Maguire, Frederick Dewey .....	Cambridge, Vt.
Manahan, James Edward .....	East Fairfield, Vt.
Marrion, James Harold .....	Brattleboro, Vt.
Martin, Leo Thomas .....	New York City
McDonald, Harold Francis .....	Shelburne, Vt.
McDonnell, Francis Garvey .....	Burlington, Vt.
McKenna, John William .....	Comstock, N. Y.
McSweeney, William John .....	Olmsteadville, N. Y.
Menard, Raymond Rutherford .....	Isle La Motte, Vt.
Mitchell, George Henry .....	Brooklyn, N. Y.
Monet, Anthony Edmund .....	Swanton, Vt.
Murphy, Gerald James .....	Rutland, Vt.
Murray, Harold Ambrose .....	Bennington, Vt.
Myers, Isidore Wilfred .....	So. Burlington, Vt.
Myrand, Joseph Henri .....	Quebec, P. Q.
Nallen, Thomas Edward .....	Rutland, Vt.
Nowland, Edward Patrick .....	Fairfield, Vt.
O'Hearn, George Edward .....	Gardner, Mass.
O'Leary, Michael Bartholomew .....	Watertown, N. Y.
Paradis, Victorien Jean .....	St. Johnsbury, Vt.
Penders, Wilfred James .....	Rutland, Vt.
Perkins, Walter James .....	Montpelier, Vt.
Poirier, Louis Edgar .....	Winooski, Vt.
Poirier, Robert Augustin .....	Winooski, Vt.
Portall, Edward Martin .....	Montpelier, Vt.
Raleigh, Maurice Francis .....	Rutland, Vt.
Riley, Thomas Patrick .....	Pittsfield, Mass.

Ross, Leo Francis .....	Rutland, Vt.
Roy, Alire Romeo .....	Barton, Vt.
Ryan, Francis Gregory .....	Fairfax, Vt.
Ryan, Philip George .....	East Fairfield, Vt.
Sharp, James Joseph .....	Sabattis, N. Y.
Smith, Bainbridge Eugene .....	Swanton, Vt.
Smith, Francis James .....	Swanton, Vt.
Stewart, Ernest Edward .....	Hyde Park, Vt.
Stewart, Frank James .....	Hyde Park, Vt.
Sullivan, Timothy Herrick .....	Long Lake, N. Y.
Sweeney, Patrick John .....	Castleton, Vt.
Tennien, William Albert .....	Pittsford, Vt.
Thomas, Eustace Kirk .....	Shelburne, Vt.
Toutant, Maurice Arsene .....	Winooski, Vt.
Walsh, Joseph Patrick .....	New York City
Walsh, Robert Maurice .....	New London, Conn.
Yauvey, Louis Bernard .....	Brattleboro, Vt.

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Fall term begins on Tuesday, September 11, 1917.

Boarders should be present on Monday, September 10.

For further information apply to

THE REV. FATHER SUPERIOR,

St. Michael's College,

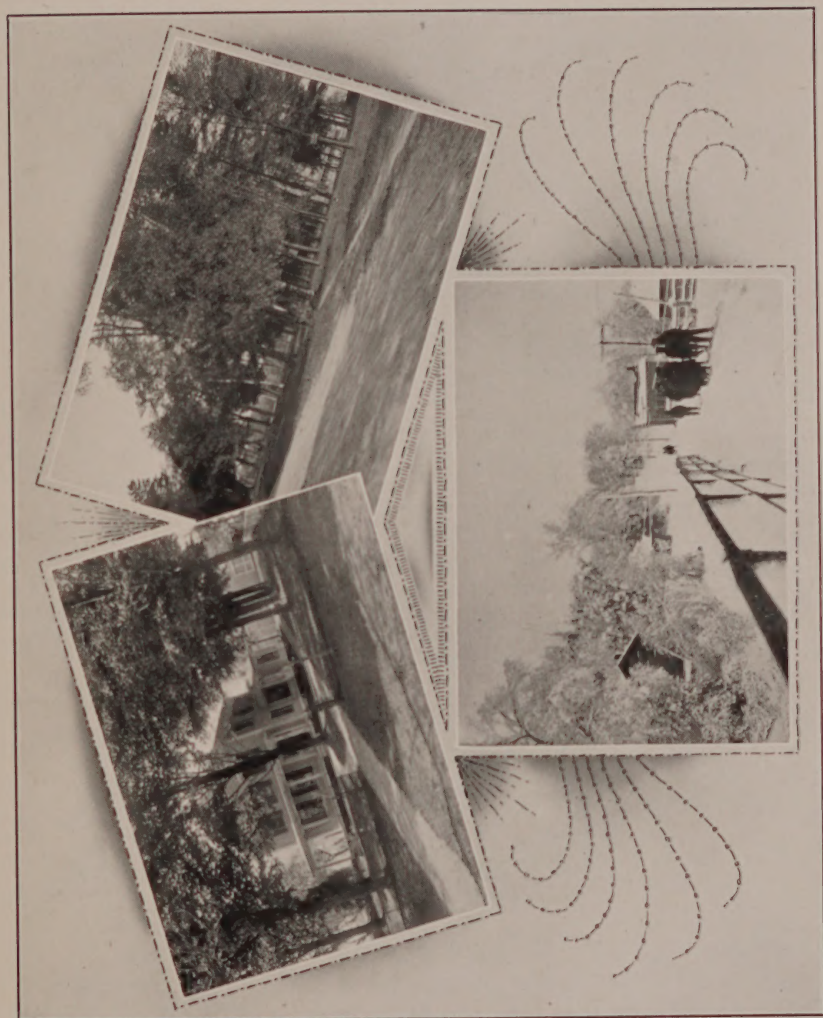
Winooski, Vt.



**FORM OF BEQUEST.**

I give and bequeath to St. Michael's College, a corporation  
existing in the State of Vermont,





ST. EDMUND'S HALL AND ADJOINING SCENERY.



